



Three Shakespeare Songs: Vocal Score

By -

Oxford University Press, United Kingdom, 2016. Sheet music. Book Condition: New. 247 x 171 mm. Language: N/A. Brand New Book. for SATB with divisions, unaccompanied This setting of texts from Cymbeline and The Merchant of Venice, and Sonnet 98, is characterised by inventive textures and vibrant word-setting. The harmonic language is for the most part diatonic, but never plain, and there are some pungent dissonances, as the contrasts between and within the texts are laid bare in music of evocative power.



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Reviews

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-- **Nikita Herzog**

The publication is easy in read safer to comprehend. It is actually rally intriguing throgh studying time. I am easily will get a delight of looking at a created publication.

-- **Claud Feest**