

## The Bayreuth Festival during the 'Third Reich'



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### **Reviews**

*Basically no words to describe. It is filled with knowledge and wisdom I am just pleased to let you know that this is actually the greatest publication i have read within my individual lifestyle and may be he best publication for at any time.  
(Prof. Ron Gaylord II)*

## THE BAYREUTH FESTIVAL DURING THE 'THIRD REICH'



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GRIN Verlag Aug 2013, 2013. sonst. Bücher. Book Condition: Neu. 210x149x41 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2004 in the subject History Europe - Germany - National Socialism, World War II, grade: A (1,0), The New School (Historical Studies), course: Modern Dictatorship and Political Religion, language: English, abstract: [.]Since its founding in 1876, the Bayreuth Festival had been a locus of representation for politically prominent figures; among the guests of the first Festival were the German Emperor Wilhelm I and the Brazilian Emperor Dom Pedro II. In the years to come, Bayreuth would keep its meaning as a political symbol. From 1933 on, the Wagnerian Hitler used the Festival for both the representation of his person and his regime. The foundations for this appropriation were both ideological and personal: Firstly, after Richard Wagner's death, his Bayreuth disciples, grouped in the Bayreuth Circle especially Hans von Wolzogen and Houston Stewart Chamberlain, created the Bayreuth idea; in this process of formulating their German Wagnerism as a völkisch ideology, they focused more on Wagner's prose writings, than on his music, and especially emphasized Wagner's anti-Semitism. Eger, Manfred: Die Bayreuther Festspiele, in: Müller, Ulrich/Wapnewski, Peter (eds.): Richard-Wagner-Handbuch, Stuttgart 1986, p. 589-624, here: p. 596. Schmidt, Michael: Bayreuth als politisches Symbol. 125 Jahre Richard-Wagner-Festspiele, in: Neue Gesellschaft. Frankfurter Hefte 48 (2001), p. 470-474. Large, David Clay: Wagner's Bayreuth Disciples, in: Large, David C. & Weber, William (eds.): Wagnerism in European Culture and Politics, Ithaca and London 1984, p. 72-133. Schüler, Winfried: Der Bayreuther Kreis von seiner Entstehung bis zum Ausgang der Wilhelminischen Ära, Münster 1971. The English-born racial theoretician Chamberlain had from 1888 on contact with Wagner's widow Cosima; in 1908, he married Eva Wagner, the daughter of Richard and Cosima and moved to Bayreuth; see Large, David...



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